

Joh. Seb. Bach.
Cantata a voce sola.

(No 3)
(New England) copied
8: Oct. 1864 and 8: Prof. Gifford.

(7^{te}, 1^{re})

Samling.

Box A 5.5016





Cantata. a Voce sola. una Oboe. due Violini. una Viola. . . 4,

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Perit
piano

piano

Mein Herz spinnet in Bet, mit mir die Reue. Güt in Gottes heilgen Augen zum langweilen wach, und mein Gewissen fasset Lira, und mein

Reue ist als Feuerfieber heu. Auf der Lasterung, die in allen fasten in der Welt gebauet, die die Götter Admet Pharon wälzt immer

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The lyrics are written below the piano staff.

Lyrics: *Und alle dich, die dich in der Ferne zu! Auf! uns fort zu dir, wie ein glühendes Herz wie ein Feuer, das dich befeuert,*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The lyrics are written below the piano staff.

Lyrics: *und ich, die dich in der Ferne zu! Auf! uns fort zu dir, wie ein glühendes Herz wie ein Feuer, das dich befeuert,*



Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on ten staves, featuring a vocal line and a piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Der Fischer singt ein Lied, das er so schön
 hat, er singt es so schön, er singt es so schön.
 Der Fischer singt ein Lied, das er so schön
 hat, er singt es so schön, er singt es so schön.
 Der Fischer singt ein Lied, das er so schön
 hat, er singt es so schön, er singt es so schön.
 Der Fischer singt ein Lied, das er so schön
 hat, er singt es so schön, er singt es so schön.

Recit.

Das Gott will unser gnädig sorgen, weil er uns gesegnet mit Gabe, das Angerichte mit Speisem maffet, uns Frey in dem Reich zu pflegen, und will uns Musen zu sagen:

Aria. Andante.

Gott, dein Reich sei. G. Auf ja, dein Segen brichst, und mein Reich sprichst

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves contain the melody and accompaniment for the vocal parts, while the fifth staff is a bass line. The music is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano or alto clef, and the accompaniment is in a bass clef. The lyrics are written below the staves, and the title 'The Rose Tree' is written at the top. The score is a single system, and the music is written in a simple, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The music is written in a simple, handwritten style with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a soprano or alto clef, and the accompaniment is in a bass clef. The lyrics are written below the staves, and the title 'The Rose Tree' is written at the top. The score is a single system, and the music is written in a simple, handwritten style.

Handwritten musical score for three staves. The top staff contains a melody with various notes and rests. The middle and bottom staves contain rests, indicating they are accompaniment parts that are silent for this section.

[illegible]

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

dir; tief gebüßet und voller Reue, tief voller Reue, tief gebüßet —

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

und wach sein laß ich, laß ich dich, der Gott von dir, tief gebüßet, tief gebüßet und voller Reue laß ich — ich laß ich

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics "Gott, dich ist der Herr Gott vor dir." are written below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics "Gott, dich ist der Herr Gott vor dir." are written below the fourth staff.

Handwritten musical score for the hymn "Ich hab' ein neues Lied" by Johann Sebastian Bach. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Ich hab' ein neues Lied, aber sehr es preiset, sehr es preiset mich.

Handwritten musical score for the aria "Der Hölle Rache kocht über mich" from Mozart's Don Giovanni. The score is written on five staves. The first three staves contain the vocal melody for the first part of the song, marked with "1." and "2.". The fourth staff contains the vocal melody for the second part, marked with "3.". The fifth staff contains the piano accompaniment, marked with "p" and "f". The lyrics "Der Hölle Rache kocht über mich" are written below the piano part.

piano

Ich lag geüet, Ich lag geüet mit mir, ge. l'et, Ich lag geüet, Ich lag geüet mit mir, in

Da Capo

geüet, aber Ich lag geüet, geüet, geüet, *Adagio* Ich lag geüet mit mir. *Da Capo*

Adagio

Handwritten musical score for two staves. The first staff contains a vocal line with the lyrics: "Auf die Jugendzeit setzt mir schon die Tröstung." The second staff contains a piano accompaniment line.

Chorale mit Viola obligata.

Handwritten musical score for a chorale with Viola obligata. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "O du mein Schatz, O du mein Schatz, O du mein Schatz, O du mein Schatz, O du mein Schatz." The piano accompaniment features a prominent Viola line.

Handwritten musical score for the first system. The treble staff contains a vocal melody with a trill marked 'tr' on the first note. The bass staff provides piano accompaniment. The lyrics 'Herr, der du uns tröstest' are written below the vocal line.

Handwritten musical score for the second system. The treble staff contains a vocal melody. The bass staff provides piano accompaniment. The lyrics 'Herr, der du uns tröstest' are written below the vocal line.

Handwritten musical score for the third system. The treble staff contains a vocal melody. The bass staff provides piano accompaniment. The lyrics 'Herr, der du uns tröstest' are written below the vocal line.

Handwritten musical score for five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. The music is in G major and 4/4 time. The lyrics are in German.

... in die Gläub' springen, und durch's Gorgäus' und für ...

Aria. Allegro.

Handwritten musical score for five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. The music is in G major and 12/8 time. The lyrics are in German.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves contain dense musical notation, while the fifth staff is mostly empty with some notes at the end.

Handwritten musical notation on two staves. The first staff is mostly empty with some notes at the end. The second staff contains musical notation and the text "Min freundlich! Min frey, min freundlich! Min frey! Bin" written above it.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a double bar line. The second and third staves contain dense musical notation, while the fourth staff is mostly empty with some notes at the end.

Handwritten musical notation on two staves. The first staff contains musical notation and the text "Min freundlich! Min frey, da Gott" written above it. The second staff contains musical notation and the text "Min freundlich! Min frey, da Gott" written below it.

[illegible][illegible]

ang sein Herz vergrößert - und wir auch unser und sind nicht unfer die Ehre, hat auf ang sein Herz vergrößert.

1821 by 5th Oct. King Johann Sebastian Bachs, 10th Imp. Rkt, 1st Imp. Rkt.



